Association of Centers for the Study of Congress

15th Annual Meeting
May 10-12, 2017

Library of Congress
Washington DC

Hello Friends and Colleagues!

This year, the ACSC returns to Washington, DC for its 2017 Annual Meeting, though at a new venue, the magnificent Library of Congress. As our nation’s oldest federal cultural institution, the home of numerous congressional collections, the primary research arm of the U.S. Congress, and the sponsor and host of many innovative programs and outreach initiatives, the Library of Congress is an ideal location for our annual gathering.

To help everyone find their way around the world’s largest library, we’ve created this brief informational packet, which includes a basic overview and instructions for getting to the annual meeting, a Library of Congress campus map, a map for each floor of the Library of Congress Jefferson Building, a Washington, DC Metro map, and additional information related to visiting the Library of Congress.

The 2017 Annual Meeting promises to be the most informative, engaging, and fun to date.

I look forward to seeing you all in DC!

Jay Wyatt
President, ACSC
jwyatt@shepherd.edu
The Basics:

- The Library of Congress campus consists of three buildings on Capitol Hill, the Thomas Jefferson Building, the James Madison Building, and the John Adams Building.

- The ACSC Annual Meeting will be held in Room LJ119 on the first floor of the Jefferson Building. Please see the included Jefferson Building First Floor Map for reference.

- Meeting registration begins at noon on Wednesday May 10, with lunch to follow.

- The meeting will conclude by noon on Friday May 12

Getting to the Library of Congress:

- The Library of Congress Jefferson Building is located at 1st St. SE between Independence Avenue and East Capitol St. A campus map has been included for reference.

- Parking near the Library of Congress is extremely scarce. It is recommended that attendees use the Metro or other public transportation, taxi, or car service such as Uber or Lyft to arrive at the Jefferson Building.

- The Metro Stations closest to the Jefferson Building are Capitol South (serving the Blue, Orange, and Silver Lines), a two-block walk, and Union Station (serving the Red Line), about a ½ mile walk. Please see the enclosed Washington D.C. Metro Map for reference.

- Limited metered and two-hour zoned parking is available in the surrounding neighborhoods, and some public parking may be found at Union Station.
Getting to the Meeting:

- Upon arrival each day, attendees will need to enter the Jefferson Building through the Carriage Entrance, located on the 1st Street SE side of the building. The Carriage Entrance is on the ground level below the large staircase that leading into the primary building entrance. Please see the enclosed Library of Congress Ground Level Map for reference.

- Attendees will need to proceed through security each day. In order to expedite this process, Library of Congress staff has recommended members remove all metal objects and electronic materials from pockets and be ready to place them through a scanner.

- ACSC members will be able to access the building at 8:30 AM on Thursday and Friday mornings. If earlier access is needed, please contact Jay Wyatt at 304-876-5701 or jwyatt@shepherd.edu.

- The Annual Meeting will be held in the Jefferson Building room LJ119, which is located on the 1st floor of the building. Please see the enclosed Jefferson Building First Floor Map for reference.

- After proceeding through the Carriage Entrance on the ground floor, attendees can access the first floor via the staircases leading to the Great Hall or an adjacent bank of elevators.

At the Meeting:

- The meeting room will be equipped with a computer, two large connected monitors, microphones and audio.

- Internet access will be available, however panelists and presenters are strongly encouraged to bring back up copies of presentations on portable drives.

- All provided meals during the meeting will be served in the meeting room. These include lunch on Wednesday 5/10, breakfast and lunch on Thursday 5/11, and breakfast on Fri 5/12.

- Additional food, drink, and snacks may be purchased in the Jefferson Coffee Shop, located on the ground level.
Dinner at Clyde’s:

- This year’s ACSC dining event will be held in the Piedmont Room at Clyde’s of Gallery Place at 6:30 on the evening of Wed. 5/10.

- Clyde’s is located at 707 7th St. NW, Washington, DC and is approximately a mile and a half from the Library of Congress.

- As on Capitol Hill, on street parking near Clyde’s is limited at best, though there are several public parking garages in the area. Attendees are, here again, encouraged to use the Metro or car service.

- Multiple Metro stops are within walking distance of Clyde’s. The restaurant is located steps from the Gallery Place-Chinatown Metro Station, which serves by the Red, Green, and Yellow Lines. The Metro Center Metro Station, which serves the Blue, Orange, and Silver Lines, is located approximately one third of a mile from Clyde’s. Please see the included Washington Metro Map for reference.
Dining

Library of Congress Food Service

Several food service areas are available in the Library of Congress buildings on Capitol Hill. Two dining and food service areas are located in the James Madison Memorial Building, one in the John Adams Building. Information and public hours are listed below.

Key: LM=Madison Building; LA=Adams Building; LJ=Jefferson Building

**Madison Café (LM 625)**

Monday through Friday  
Breakfast, 8:30 a.m. to 10:30 a.m.  
Lunch, 11a.m. to 2p.m.  
Limited Service, 10:30 a.m. to 11:00 a.m. & 2-3:30 p.m. Limited service is hot and cold beverages, made to order grill items and cold grab and go items

**Madison Snack Bar (LM G47)**

Subway, Monday through Friday, 10:00 a.m. to 4:00 p.m.  
Dunkin Donuts, Monday through Friday, 8:30 a.m. to 4:00 p.m.  
Seating, microwave and WiFi are available.

**Adams Snack Bar (LA 110)**

Monday through Friday, 8:30 a.m. to 3:30 p.m.

**Jefferson Coffee Shop (LJ Cellar Level)**

Monday through Friday, 8:30 a.m. to 4:00 p.m.  
Saturday, 8:30 a.m. to 2:00 p.m.

**Jefferson Southwest Courtyard (LJ Cellar level)**

Seating is available in the courtyard April through September from 9:30 a.m. to 3:00 p.m.


Monday through Friday, 8:30 a.m. to 9:30 p.m.  
Saturday, 8:30 a.m. to 5:00 p.m. [LJ-C25 Vending Room has seating and a microwave and is open on federal holidays when the Great Hall is open to the public.]

All dining facilities at the Library of Congress are closed to the public on Sundays and federal holidays.
LIBRARY OF CONGRESS
Information for Visiting Public

Entrances
The Library occupies three buildings on Capitol Hill. Most visitors first come to the historic Thomas Jefferson Building, located directly east of the U.S. Capitol Building. The Main Entrance is at the top of the Grand Staircase facing First Street, SE.

Accessibility
The Library buildings are fully accessible with elevators to all levels. The ADA entrance for visitors to the Jefferson Building is at the driveway level beneath the Grand Staircase. Wheelchairs are available on a first-come, first-served basis from the Jefferson Building Ground Floor Information Desk for use during your visit. Braille brochures are available.

Security (entry/exit procedures)
Visitors entering any building must pass through a metal detector and have their belongings screened by an x-ray machine staffed by U.S. Capitol Police (USCP). Certain items may not be brought into Library buildings. Weapons are prohibited items and include, but are not limited to, firearms, explosives, knives, razors, and box-cutters. Suitcases larger than 25"w x 15"h and bags that will not fit on the x-ray belts are prohibited. No provisions are made for holding prohibited items. All those exiting any building must pass through an electronic theft detection system and open bags for inspection by USCP.

Hours for Visiting Public*

Thomas Jefferson Building
10 First Street S.E.
Washington, DC 20540
Monday–Saturday
8:30 a.m.–4:30 p.m.
1st street SE, between Independence Avenue and East Capitol Street

James Madison Memorial Building
101 Independence Ave SE
Monday–Saturday
8:30 a.m.–5:00 p.m.

John Adams Building
10 Second Street S.E.
Monday–Saturday
8:30 a.m.–5:00 p.m.

All buildings are closed to the public on Sundays, Thanksgiving Day, Christmas Day and New Year's Day. The Madison and Adams buildings and all reading rooms are closed on all federal holidays.

Metro/Parking
The closest Metro Stations are Capitol South (Blue/Orange/Silver line—a 2 block walk) or Union Station (Red line—a ½ mile walk).

The Library does not provide parking. Limited metered and 2-hour zoned parking is available in the surrounding neighborhoods. Limited public parking options include Union Station.

Admissions and Ticketing
Admission to the Library is free and no tickets or reservations are required for admission. Visitors are welcome to visit the Great Hall and exhibitions at their own pace using available printed materials or to participate in a guided tour (see below). Unscheduled groups of 20 or more are asked to sign in at an Information Desk and list a contact phone number in case a member of the group gets separated.

Upon arrival
Enter the historic Thomas Jefferson Building through the main doors at the top of the grand staircase, facing 1st Street S.E. Upon arrival, stop at any of four information desks to pick up a brochure, which is available in several languages, or to find out what to do during a visit and what exhibitions are on view. Options include guided tours and gallery talks, as well as other on-site activities.

*Researcher hours and access vary; for details, visit www.loc.gov/rr/hours.html.
Guided Tours
The Library of Congress offers hour-long, fully accessible docent-led tours of the historic Thomas Jefferson Building. The tour includes discussion of the building’s symbolic art and architecture and the history and work of the nation’s oldest federal cultural institution.

Space on public walk-in tours is available on a first-come, first-served basis for groups of fewer than 10. To join a public walk-in tour, please check in at the Visitor Tour area on the Ground Floor approximately 20 minutes before the times listed below.

Tour Schedule:
Monday–Saturday, 10:30 a.m., 11:30 a.m., 12:30 p.m.*, 1:30 p.m., 2:30 p.m., 3:30 p.m.*

*No 12:30 or 3:30 p.m. tours offered on Saturdays; the first tour on Federal Holidays is at 9:30 a.m.

Guided tours for groups of 10 or more may be reserved in advance by requesting a group reservation at www.loc.gov/visit.

Shop
The Library of Congress Shop offers unique items inspired by the Library’s collections, including exhibition related items, facsimiles, souvenirs, prints and photographs, and books for the whole family. Shop is located on the Ground Floor of the Thomas Jefferson Building.

Hours: Monday–Saturday 9:30 a.m.–5:00 p.m.
Holiday hours: 8:30 a.m.–4:00 p.m.
(202) 707–3895

Cloakroom
The Library has three cloakrooms throughout the campus. The Cloakroom designated for visitors is located on the Ground Floor of the Jefferson Building.

Hours: 8:30 a.m. to 5 p.m. [This Cloakroom closes at 4:30 p.m. on Federal Holidays.]

Dining
Cafés and other food areas are available in the Library of Congress buildings. Two dining and food service areas are located in the James Madison Memorial Building (Ground Floor and 6th Floor), one in the John Adams Building (1st Floor). A coffee bar is available at the tunnel level of the Jefferson Building, and vending machines are also available. Request information and directions at the Information Desks.

Visitor Guidelines
Visitors to the Library of Congress are asked please to follow these guidelines:

- Dispose of all open food, drink, and chewing gum before the start of a Library visit.
- Turn cell phones and other electronic devices to silent mode before touring the Library.
- Do not block doorways, stairwells, or corridors or sit on steps or floors. Benches are provided throughout the building.
- Watch your step. Use handrails on staircases as steps may be uneven.
- Observe signage and respect areas that are restricted or roped off.
- Photography is permitted throughout; please observe posted restrictions on flash photography.
- Only registered researchers may enter the Library’s Reading Rooms to use the collections.
- In the event of an emergency, please move towards the nearest exit and follow police and staff directions.
- Chaperones are responsible for their students’ behavior and whereabouts. The Library asks that one adult accompany every eight students. Chaperones must remain with students at all times.

Questions about visiting?
See www.loc.gov or contact the Visitor Services Office
(202) 707–8000 or vso@loc.gov
The Library of Congress Today

The Library of Congress is the world’s largest repository of knowledge and creativity, with a growing collection of more than 150 million items, including books, print materials, sound recordings, photographs, maps, sheet music, motion pictures, and manuscripts.

Although books are the heart of the Library, from the volumes of American statesman Thomas Jefferson to the most current material that reflects contemporary culture, there is much more. The Library supports research in its Main Reading Room and in twenty-one specialty reading rooms; archives millions of priceless objects, including the papers of key figures from around the world; gives a stage to performances of all kinds; creates exhibitions that explore historic and cultural themes; produces a wide range of books and teaching materials; and is a global leader in the science of preservation and information management.

The Library is the home of the U.S. Copyright Office whose mission is to promote creativity by administering and sustaining an effective national copyright system; the National Library Service for the Blind and Physically Handicapped, which circulates braille and audio materials nationwide; the Congressional Research Service, which does original research for members of Congress; and the Law Library of Congress, with its vast international legal collections. The Library’s website provides access to collections, webcasts, concerts, exhibitions, and other Library programs. www.loc.gov

A Brief History

The Library of Congress was established in 1800, when President John Adams signed a bill transferring the seat of the U.S. government to Washington. The legislation described a library of “such books as may be necessary for the use of Congress.” The initial collection of 740 books and 3 maps was housed in the new Capitol Building until August 1814, when invading British troops burned the building, destroying the small library.

President Thomas Jefferson, then retired and living at Monticello, offered his personal library as a replacement. In January 1815, Congress appropriated $23,950 to purchase Jefferson’s collection of 6,487 books, and thereby laid the foundation for a great national library. The Jeffersonian belief that all subjects are important to the American legislature is the philosophy that inspires the comprehensive collecting policies of today’s Library of Congress. The Thomas Jefferson Library exhibition is on view on the second floor.

Facing a shortage of space in the Capitol and concerned about the safety of the collection after two disastrous fires, Congress approved the construction of a separate building for its Library.

Opened on November 1, 1897, the new “Congressional Library” was hailed as a glorious national monument. In 1980, the building was named for Thomas Jefferson in honor of his role in the Library’s history. Between 1984 and 1997, the building was restored to its original nineteenth-century splendor.

A virtual tour is available on www.loc.gov

LIBRARY OF CONGRESS
10 First Street SE
Washington, DC 20540
tel 202.707.8000
www.loc.gov

THOMAS JEFFERSON BUILDING
ENGLISH
TORCH OF LEARNING by M. Neil F. Horstman
10/10/12
The Thomas Jefferson Building
The Thomas Jefferson Building, the centerpiece of the Library's three buildings on Capitol Hill, opened in 1897, and was built as a library. Its artistic decorations relate to learning, literature, knowledge, creativity, and intellectual achievement. Throughout, you will see symbols: for example, the Roman goddess Minerva is the protector of civilization and the goddess of universal knowledge. Look for depictions of books and scrolls and torches, which represent learning and achievement. The building was constructed at a time of scientific discovery. Notice the light bulbs; this was the first building in Washington, D.C., to be constructed with electricity installed.

FIRST FLOOR

Great Hall
The Great Hall is the grand centerpiece of this Italian Renaissance-style building which was completed on time and under budget. The ceiling, seventy-five feet above the marble floor, is decorated with stained-glass sky-lights surrounded by aluminum-leaf decorations. The triangular vaults contain names of the world's leading writers and thinkers. In the marble floor is a large brass inlay of a compass rose, surrounded by the twelve signs of the zodiac.

Two marble staircases flank the Great Hall. The small children carved into the railings represent various occupations and hobbies, including the symbol of a trade: a hunter with a rabbit; an electrician holding a telephone receiver; and an entomologist with a butterfly net. Halfway up the staircases are globes with figures representing Africa, America, Europe, and Asia.

To the east is a Commemorative Arch with two figures entitled The Students, a young man and an old one, who represent the importance of life-long learning.

Use the interactives on the mezzanine to study the Great Hall features more closely.

The Gutenberg and Mainz Bibles
Pass through the Commemorative Arch to reach two of the Library's greatest treasures: the handwritten (manuscript) Giant Bible of Mainz and the printed Gutenberg Bible. Both volumes were produced in Mainz, Germany, in the mid-1450s. The Gutenberg Bible is the first book printed with movable metal type in Europe.

Continue to the alcoves near the elevators where you will find five lunette paintings by Elihu Vedder depicting Government; the ideal form is over the door with the effects of good and bad government on each side. On the left, the paintings show Correct Legislation and Anarchy; on the right are Good Administration, and Peace and Prosperity. Interactive stations allow you to explore the Bibles and the nearby paintings in depth.

SECOND FLOOR

Minerva Mosaic
On the east side of the second floor a staircase leads to a special gallery where visitors experience a view of the Main Reading Room.

From the base of the stairs, take a moment to look at Elihu Vedder's glass, gold-leaf, and marble mosaic of Minerva as she stands ready to defend the Main Reading Room. To the left is a statue of Victory; at left, an owl—the symbol of wisdom. Minerva is holding a scroll that lists various fields of study important to a civilization.

Main Reading Room Overlook
(May be available for walk through only)
The Main Reading Room's domed ceiling soars 160 feet above the floor. In the circular mural at the apex of the dome, twelve figures, painted by Edwin Blashfield, represent the countries, cultures, and eras that contributed to the development of Western civilization as understood in 1897. The eight semi-circular stained-glass windows are decorated with the seals of forty-five states and three territories (excluding Alaska and Hawaii, which were not yet part of the nation in 1897). Giant marble columns support the ceiling. At either end of the ceiling is a tablet showing characteristic features of civilization life and thought. Sixteen bronze statues on the balustrades pay homage to men whose lives were devoted to the subject represented by the plaster statue above them.

Suggested itineraries are color coded:

- 15 to 30 mins.
- 30-60 mins.
- > 1 hour

From right to left are Moses and St. Paul (Religion); Robert Fulton and Columbus (Commerce); Edward Gibbon and Herodotus (History); Beethoven and Michelangelo (Art); Francis Bacon and Plato (Philosophy); Homer and Shakespeare (Poetry); James Kent and Solon (Law); and Joseph Henry and Isaac Newton (Science). The circle of knowledge is continued below by the 236 desks where researchers use the Library's vast collections.

Mezzanine
At the corners of the mezzanine, The Virtues are painted on Pompeian red panels. Also, notice the fifty-six circular printers’ marks that adorn the triangular ceiling vaults. In the ceiling of the north mezzanine, paintings represent The Five Senses, and the wall paintings show Knowledge, Wisdom, Understanding, and Philosophy.

From the west mezzanine windows is a beautiful view of the U.S. Capitol. The eight paintings in the circle of arches above show The Sciences. At either end of the ceiling is a tablet bearing the names of distinguished scientists. The three medallions in the center depict the arts: Sculpture, Architecture, and Painting.

The south mezzanine paintings show The Three Graces in the center of the ceiling. At either end of the ceiling is a rectangular panel portraying baseball and football. The four circular wall paintings illustrate The Four Seasons.

Several exhibitions are on view throughout the building.